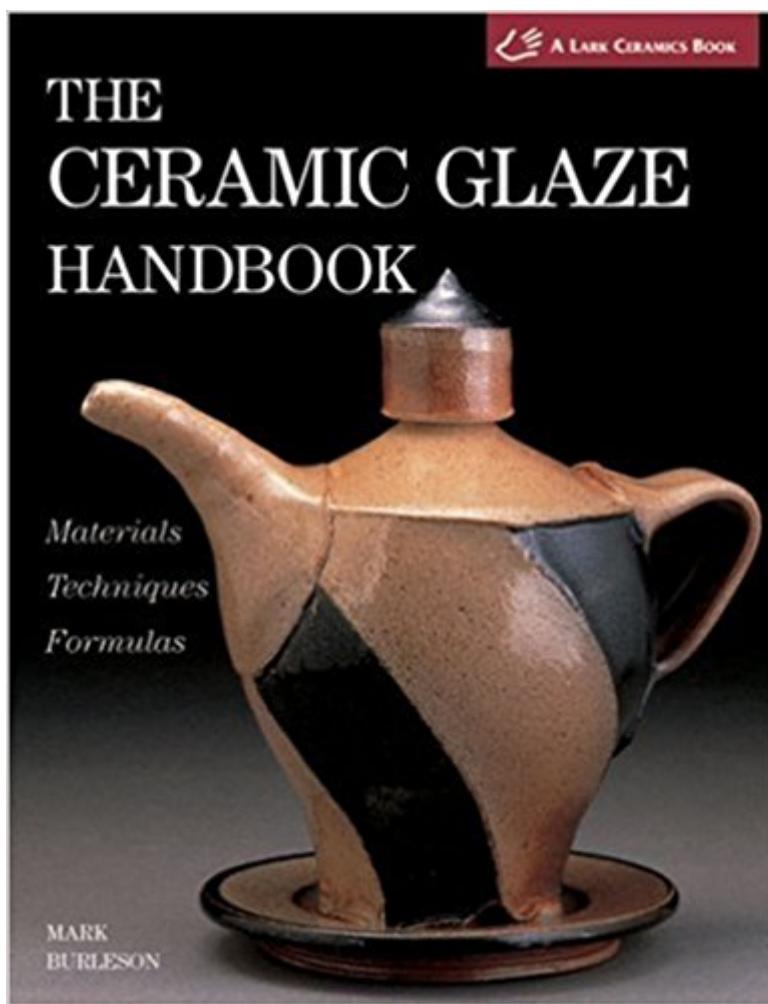


The book was found

The Ceramic Glaze Handbook: Materials, Techniques, Formulas



Synopsis

â œNo pot is left unturned, as the author features elegant examples of major glaze techniques.â •
â "Booklist. â œThis well-illustrated handbook...covers glaze chemistry, application techniques, firing, and problem solving. Color photographs comparing fired samples are particularly good. Useful for studio potters and hobbyists.â "Library Journal.

Book Information

Series: A Lark Ceramics Book

Paperback: 144 pages

Publisher: Lark Books; Revised edition (March 1, 2003)

Language: English

ISBN-10: 1579904394

ISBN-13: 978-1579904395

Product Dimensions: 11.1 x 8.5 x 0.4 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 3.1 out of 5 stars 14 customer reviews

Best Sellers Rank: #241,665 in Books (See Top 100 in Books) #72 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #29969 in Books > Reference

Customer Reviews

Because the glaze is a critical factor in determining the final appearance of a ceramic piece, potters need good guides and formulas for successful glazes. This well-illustrated handbook by professional ceramist and instructor Burleson covers glaze chemistry, application techniques, firing, and problem solving. Color photographs comparing fired samples are particularly good. A collection of formulas by other artists is categorized by type of clay body and firing temperature. Useful for studio potters and hobbyists, this book belongs in general arts and crafts collections. Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Just as clothes make the man or woman, glazes make the clay. Practicing potter and teacher Burleson simplifies both the chemical and aesthetic techniques necessary to master "any material that melts and fuses permanently onto clay's surface." He begins with an investigation of the three compounds integral to glazes--glass formers, stabilizers, and fluxes--and explores the different types of colorants, from stains and blends to opacifiers. There are plenty of photographic details

about mixing, testing, techniques, health and safety, as well as 96 formulas and faults occurring in glazes that are too thick, over or under fired, or pulled away from the surface. No pot is left unturned, as the author is careful to feature elegant examples of major glaze techniques such as maiolica, trailing, resist, and raku. Intended for beginning and experienced potters. Barbara JacobsCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

The book has met all my expectations, I have found everything I wanted there. I recommend it to everyone interested to start to make own glazes.

So far the book is very good. The photos are great & the text is easy to understand. It is good to have another source for glaze recipes.

Good glaze overview and great glaze recipes. I had borrowed the book from my library and really wanted to have it for reference

I've been in pottery about 1 1/2 yrs and was ready to start learning about glazes - how they work, which ingredients have which function, how to make glazes, which work best for what purpose, etc. This book has it all.

You better look for another book if you really want to learn about making glazes. The book by John Britt, The Complete Guide to High-Fired Glazes is a much better example of a well written glaze making book.

This book is crap. A college professor is having students buy it and that guy is having his students buy the professor's book. But unless you have no choice to buy it, this book is not a very good book on the subject.

This book is terrible. It shows lots of great photos, but it does not follow through with accurate information to be able to achieve the results shown. I'm shocked that it was published. What a disservice to the field of ceramics. And there is no clear way to get to the publisher for the corrections. Maddening!

When I ordered the book, there was no reader's reviews. All three reviews appeared the next day after I ordered the book. I would not have purchased it if I had read those reviews. However, when the book arrived, I checked it against the corrections [website] and found that all but one error have been corrected (foot note for middle picture on page 118). There is no indication that the book in my hands is a second printing. This book is well illustrated and extremely well organized for easy comprehension. The pictures of the test tiles for major colorants laid out in a modified 2 x Y factorial design is extremely informative. The format of having one illustration by each formula is the most inspiring and useful way of presenting the formulae. Get this book and Hopper's the Ceramic Spectrum if you want to start formulating your own glazes.

[Download to continue reading...](#)

The Ceramic Glaze Handbook: Materials, Techniques, Formulas
Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color
Ceramic Formulas: The Complete Compendium : A Guide to Clay, Glaze, Enamel, Glass, and Their Colors
Schaum's Outline of Mathematical Handbook of Formulas and Tables, 4th Edition: 2,400 Formulas + Tables (Schaum's Outlines)
Formulas and Calculations for Drilling, Production, and Workover, Fourth Edition: All the Formulas You Need to Solve Drilling and Production Problems
Rookwood Pottery: The Glaze Lines (Schiffer Book for Collectors)
Ceramics Glaze Technology
The Potter's Palette: A Practical Guide to Creating Over 700 Illustrated Glaze and Slip Colors
The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guptill Materials and Techniques)
Modern Ceramic Engineering: Properties, Processing, and Use in Design, 3rd Edition (Materials Engineering)
Modern Ceramic Engineering: Properties, Processing, and Use in Design, 2nd Edition (Engineered Materials)
Ceramic Processing And Sintering (Materials Engineering)
Out of the Earth, into the Fire: A Course in Ceramic Materials for the Studio Potter
Ceramic Materials: Science and Engineering
Engineered Materials Handbook: Ceramics and Glasses (Engineered Materials Handbook, Vol. 4)
The Mario Badescu way to beautiful skin: How to have radiant, healthy skin using the techniques and all-natural formulas of one of America's leading skin care specialists
Engineering Materials 3: Materials Failure Analysis: Case Studies and Design Implications (International Series on Materials Science and Technology) (v. 3)
Smoke It Like a Pro on the Big Green Egg & Other Ceramic Cookers: An Independent Guide with Master Recipes from a Competition Barbecue Team--Includes Smoking, Grilling and Roasting Techniques
Making Ceramic Sculpture: Techniques * Projects * Inspirations (A Lark Ceramics Book)
Handbook of Formulas in Chinese Medicine

[Contact Us](#)

DMCA

Privacy

FAQ & Help